From: "Michael Horn" <michael@andyettheyfly.com> Date: April 15, 2003 5:54:04 PM PDT To: "JREF" <challenge@randi.org>, <Vaughn@cfiwest.org>, <SKEPTICMAG@aol.com> Subject: Re: Referral

Andrew,

Oh well, another brilliantly documented, well researched display of scientific acumen. Pardon me if I yawn.

There's my proof? Pardon me if I seem SKEPTICAL of such brain dead responses masquerading as "proof".

Do you guys have ANYBODY, even any of those 10 year olds, on your staff that can make you look like you

even have a clue as to what you're talking about?

Even good ol' Vaughn at CFI West isn't daring to spew that sort of nonsense out...especially since he can't make

even **ONE** photo or film that duplicates the quality of Meier's. But, since you keep sending the farm team up to

bat, let me make it even easier for you. Go to www.andyettheyfly.com Don't bother with the jaw-dropping clarity

of the photos you'll find (but are still unable to duplicate) there. Go instead to the free sound sample. Download

it. Duplicate it. That means get a cassette machine, go outdoors into an open field and record 40 minutes of

irreproducible sounds, 32 to be exact. Make sure that 8 of them are in the inaudible range and that all of them

display the unique characteristics and patterns the professional sound analysis revealed. Since Meier had 15

witnesses when he recorded the sounds in 1980, maybe you can get 15 other geniuses to stand around and

hum different sounds to show us how easy it is to do.

Now I hope you're sitting down. The investigative team brought models to Switzerland to photograph in order

to see if Meier indeed was faking the photos with models. Computer analysis showed he wasn't. But, hey, why

should I disturb all you true believers with facts? And to think we haven't even discussed the copyrighted,

documented information that Meier published up to 25 years BEFORE "official" discovery or occurrence. I hope

I'm not going too fast for you guys.

Rest assured that I will give you every opportunity to sound and appear coherent, competent and credible. But

it will be up to you to make a better showing than this kindergarden stuff you've scribbled out so far. Please,

PLEASE at least make an attempt to do so.

Michael Horn

A back issue of Skeptic magazine has photos made by 10 year olds that are just as good as anything Meier ever made. There's your proof.

BTW: I have friends that believe in UFO's but don't believe in Meier because they saw the models in his workshop.

Andrew Harter JREF

-----Original Message-----From: Linda [mailto:linda@randi.org] Sent: Tuesday, April 15, 2003 10:10 AM To: challenge@randi.org